



RULES FOR THE PUBLICATION OF SCIENTIFIC PAPERS IN THE JOURNAL “ARCHIVO DE ARTE VALENCIANO”

1 FOCUS AND SCOPE

Archivo de Arte Valenciano is a scientific journal founded in 1915 and focusing on Cultural Heritage, published in paper and electronic formats, that is annually issued by the Real Academia de Bellas Artes de San Carlos of Valencia. It is aimed at publishing unpublished texts from research carried out by scholars interested in Fine Arts, in its broadest sense, disseminating the heritage and enriching the scientific background in the various areas of the Academy. It is mainly addressed to the scientific and Academia community, at a national and international level, and to Art professionals.

2. SECTIONS

Archivo de Arte Valenciano publishes research papers grouped into four sections:

Historical.

Contemporary.

In *Extenso* deals with a specific historical or contemporary subject and may incorporate one or several papers on the same subject. This section is optional.

Reviews of books and other publications, which shall deal with the same subjects that have been published during the current year and have been admitted to the Institution. The Editorial Board will supervise book reviews.

1. PEER EVALUATION

Archivo de Arte Valenciano will acknowledge receipt of the originals sent by the authors.

According to the peer review and double-blind system, the journal is governed by a system of anonymous external evaluation of papers, in which two external reviewers will participate. Should a third party be needed, it will be called upon. The name of the external evaluators will be confidential and chosen by the journal's Editorial Board.

To maintain the anonymity of the papers for blind peer review, the name(s) of the author(s) should not appear on the papers. For proper identification, the papers should be accompanied by a separate file containing the author's name, place of work or profession and e-mail address. In addition, the same document shall state the knowledge and acceptance of the journal's rules and the commitment that the paper is unpublished and has not been simultaneously sent to other publications. It will also be stated that the relevant authorization has been granted for the reproduction of the images inserted in the text and that the publication entails the assignment of copyright for electronic reproduction in favor of the Academy.

4. PEER EVALUATION

Texts must be unpublished and not submitted for publication to any other media.

The papers submitted may be written in Spanish or Valencian languages, although the Editorial Board allows for exceptionally accepting papers in other languages.

The author may submit only one paper and participate in another as a co-author whenever he/she is not the first signatory of the latter. The maximum number of authors per paper will be four.

The Editorial Board may reject a paper without evaluation when it considers that it does not comply with the formal and content standards of the journal.

5. ASSESSMENT PROCESS

Once the papers that meet the formal and content standards have been selected, the Editorial Board will send the originals to the external evaluators, these being renowned researchers and specialists in the field. Neither the papers' authorship nor the external evaluators' names will be known during the evaluation process. However, the journal may publish the list of external evaluators who have collaborated with the journal in previous years, whenever they give their consent.

Finally, the Editorial Board will decide whether to publish the paper based on external reports.

Authors will be informed of the acceptance or rejection of the paper.

Each published work will state the dates of receipt and approval of the same.

6. FORMAT & EXTENSION

The paper should be submitted only by USB flash drive, CD, e-mail, or WeTransfer, using the Word software. The papers should not exceed 20 pages without images (which should be numbered), with a maximum of 53,000 characters (including spaces). An abstract in Spanish and English must accompany the text. It will have an approximate length of ten lines each (abstracts with a significantly shorter length will not be accepted). Abstracts, which will precede the text, should provide information on the paper's subject matter, and include the necessary descriptors (up to five words separated by a slash). The literature references will be included in the total count of sheets/characters.

It is recommended that the title should not exceed 30 words, including empty words (papers, determiners, prepositions, ...), and should clearly and directly reflect the content of the paper. No more than eight illustrations of optimum quality, sharp and contrasted, shall be accepted, and included in the text. An image caption, including information regarding the title or content of the image and the author or source of the photograph shall accompany them. In addition to being inserted in the text, the images must be presented in a separate document to facilitate the layout work, with a minimum resolution of 300 dpi. and 20 cm. photo base and may not be sent embedded in Word, Power-Point or Excel documents, but as independent files, with their corresponding numbering.

In Extenso chapter papers will be between 30 and 60 pages long, with a maximum of 160,000 characters (including spaces). The number of illustrations shall be limited to 18. The specifications for pagination, format, support, typographical standards for presenting the texts, resolution and technical features of the images will be the same as for the rest of the papers.

Delivery of originals shall be made before May 15, 2025.

TYPOGRAPHICAL STANDARDS FOR THE PRESENTATION OF TEXTS

Texts shall use Times New Roman or Arial font size 12 and 1.5 line spacing; for summaries or abstracts, the font size will be 10.5 and size 8 for footnotes. The parts of the text to be printed in italics should be written in such a way and include titles of works of art, titles of publications and words in languages other than the language of the text. The literature shall have a font size of 10 and shall be arranged alphabetically or chronologically at the end of the text according to the (ISO 690:1987/ 690-2) standard:

Monographs:

SURNAME, Name. *Title*. Place of publication: Publisher or Institution, YEAR, p/pp of the contribution/p.

BUCHÓN, A. Ma. *Ignacio Vergara y la escultura de su tiempo en Valencia*. Valencia: Generalitat Valenciana, 2006, p. 18.

LOVANO AGUILAR, A. (ed.) *La memoria de los campos. El cine y los campos de concentración nazis*. Valencia: Ediciones de la mirada, 1999.

Book chapters:

SURNAME, Name. "Chapter title". En: SURNAME, Initial of the director (dir.) or coordinator (coord.) or curator (com.) or first signer *et al.* **Title of the publication.** Place of publication: Publisher or Institution, YEAR, first-final pages.

BONET SOLVES, V. E. "El arte de pintar con la luz: Un americano en París". En: ORTÍ VILLETÀ, Àurea (ed.). *Del cuadro al encuadre: la pintura en el cine.* Valencia: MuVIM, 2007, pp. 53-67.

Papers in journals:

SURNAME, Name. "Title of paper". **Title of Journal**, YEAR, vol., n.º, first-last pages.

CAMÓN ANAR, J. "Dibujos de Goya del Museo Lázaro Galdiano". *Goya*, 1954, n.º 1, pp. 9-14.

Catalogues and exhibitions:

SURNAME, of the director (dir.) or coordinator (coord.) or curator (com.) or first signer *et al.* **Title of the publication.** (venue and date of execution). Place of publication: Publisher or Institution, YEAR.

Exemple:

BÉRCHÉ GÓMEZ, Joaquín (com.). *Manuel Tolsá: desde la mirada fotográfica de Joaquín Bérchez.* (Exhibition held in Valencia, MuVIM, from January to April 2022). Valencia: MuVIM, 2022.

Conference proceedings:

SURNAME(S), Name. "Title of the paper/communication". In: **Title of the complete work (venue place and date of completion).** **Place: publisher, year of publication, initial-final pp.**

YARBA LUACES, Joaquín. "Clientes, promotores y mecenas en el arte medieval hispano". En: *Patronos, Promotores, Mecenas y Clientes.* (Actas del VII Congreso Español de Historia del Arte). Murcia: Universidad de Murcia, 1988, pp. 15-47.

Audiovisual sources:

Films:

SURNAME, Name. **Title.** [Name of the media]. Place of publication: Publisher, year.

CLOUËT, Henry-Georges. *El misterio Picasso (Le Mystère Picasso)*. [película]. Francia: [s.n], 1956.

CROSLAND, Alan (director); HOLLINGSHEAD Gordon (assistant director); WARNER, Jack (producer); RAPHAELSON Samson; COHN Alfred A. (scriptwriters); SILVERS Louis (music composer); MOHR Hal (photography); JOLSON, Al; MCAVOY, May; OLAND, Warner (protagonists). *The jazz Singer*. [film]. U.S.A.: Warner Bros, 1927.

Scores:

SURNAME, Name. **Title.** Place of publication: Publisher, year.

CLIMENT, José. *Vicente Rodríguez Monllor (1690-1760). Sonatas.* Valencia: Institución Alfonso el Magnánimo, 1977.

REGGER, Max (Foreword by BEYER, Franz). *Drei Suiten Viola solo op. 131 d.* Munich: Urtext, 1991.

Phonography:

Depending on the type of music, choose the most appropriate method that provides the most information to the reader.

Author, performing group, director, soloists, other performers. Title. Record label, place: publisher, record number and year.

CAGE, John (author); BERMAN, Boris (piano). *Music for prepared piano vol.2*. Ontario: Naxos, CD, 8554562, 2001.

MISÓN, Luis; ROSALES Antonio; ESTEVE Pablo; DE LASERNA Blas; DEL MORAL,

Pablo (authors); Ensemble Elyma; GARRIDO, Gabriel (conductor); LAVILLA, Cecilia (soprano); PITARCH, Olga (soprano); PARRON, Salvador (tenor). *El maestro de baile y otras tonadillas*. Francia: Harmonia Mundi, CD, K 617151, 2003.

VIVES RAMIRO, José Ma (author of reconstruction); Cor de la Generalitat Valenciana,

Collegium Instrumentale, PERALES, Francesc (conductor). *Alacant sacro-musical. La Llum de les Imatges. La Faç de l'Eternitat 2006*, CD 1 *Salm 50 "Miserere"*, *Miquel CREVEA i CORTES*. Valencia: Tabalet Estudis – Generalitat Valenciana, 989 CD 1, 2006.

Online monographs:

LEAD AUTHOR. Title [online]. Secondary authors. Edition. Place of publication: Publisher, date of publication [date of update or revision]. [Date of consultation day month year]. Physical description. Series. Standardized number (ISBN, DOI...). Availability and access.

MURIS, Johannes de. *Libellus cantus mensurabili* [en línea]. Bloomington Indiana: University — Thesaurus musicarum latinarum, [fecha de consulta 20 enero 2013]. Disponible en: http://www.chmtl.indiana.edu/tml/14th/MURLIBF_MFAB1119.html

Papers in electronic journals:

SURNAME(S), Name. "Title of the paper". Title of the journal in italics. Year of the issue in which the paper is included, volume and/or issue number where the paper is included, first and last pages of the paper. [Date of consultation: day month year]. ISSN. Availability and access.

Navarro-Rico CE. "Com fa faena de fusta. El retablo renacentista del gremio de carpinteros de Valencia". *Archivo Español de Arte* [en línea]. 2021, vol. 94, (376), p. 335-350 [fecha de consulta 25 febrero 2021] Disponible en: <https://xn--archivospaoldearte-53b.revistas.csic.es/index.php/aea/paper/view/1168>.

Archival documents:

Year, month in letters, day. City. Regesta.

Archive, section, folder, file, file number, signature.

Ejemplo:

1844, May 8. Valencia

Report of the Royal Academy on temples and buildings that belonged to the disentailed Valencian religious communities.

Archive of the Royal Academy of Fine Arts of San Carlos of Valencia (ARASC), Provincial Commission of Historical and Artistic Monuments of Valencia. Years: 1837-1872, Leg. 141-1/44.

2. TECHNICAL CHARACTERISTICS OF THE ILLUSTRATIVE IMAGES OF THE TEXTS

The images illustrating the papers submitted to the journal for publication must have the following features:

- Images may not be sent embedded in Word, Power-Point or Excel documents, but as independent files, with their corresponding numbering.
- The images to be sent digitized must be in tiff format, with a minimum resolution of 300 dpi and a minimum size of 20 cm base.
- They may be submitted in color or black and white, at the author's discretion.

3. OTHER PROVISIONS

The Real Academia de Bellas Artes de San Carlos shall notify the author(s) the receipt of the original and the decision of the Editorial Board on the works received, either the acceptance -conditioned to possible suggestions- or the return of the works issued.

It is a condition for publication that the author(s) expressly assign(s) in writing to the Royal Academy, on an exclusive basis, the reproduction rights of their work.

If the Royal Academy receives a large number of papers and these are favorably evaluated by the external evaluators and approved by the Editorial Board, the Institution may publish the papers the following year after a proposal to the authors.

Submission of papers involves the implicit acceptance of all the above provisions by the author(s).

Should any discrepancies arise in the interpretation of these regulations, the “Guide of good practices for periodical and unitary publications of the State Agency of the Spanish National Research Council (CSIC)” will be adopted.