



RULES FOR THE PUBLICATION OF SCIENTIFIC PAPERS IN THE MAGAZINE "ARCHIVO DE ARTE VALENCIANO"

1. FOCUS AND SCOPE

Archivo de Arte Valenciano is a scientific journal founded in 1915 and focused on Cultural Heritage, that is published on paper and electronic media. It is edited by the Royal Fine Arts Academy of San Carlos of Valencia, on an annual basis. Its objective is to publish unpublished texts resulting from research carried out by scholars interested in Fine Arts, in the broadest sense, in order to disseminate the heritage and enrich the scientific background in the various areas of the Academy. It is mainly addressed to the scientific and university community at national and international level, as well as to art professionals in general.

2. SECTIONS

Archivo de Arte Valenciano publishes research papers grouped into four sections: Historical. Contemporary.

In Extenso, dealing with a given historical or contemporary subject.

Book reviews and other editions, which will deal with the same subjects that have been published during the current year.

3. PEER REVIEW

Archivo de Arte Valenciano will acknowledge receipt of the originals sent by the authors. The journal is governed by the system of external anonymous evaluation of articles, according to the peer and double-blind review system, in which two external reviewers will participate. Should a third reviewer be needed, it will be called upon. The name of the external evaluators will be confidential and chosen by the journal's Editorial Board.

In order to maintain the anonymity of the papers for blind peer review, the name(s) of the author(s) should not appear on the papers. For correct identification, the papers will be accompanied by a separate file, which will include the author's name, place of work or occupation and e-mail address. In addition, in the same

document, understanding and acceptance of the journal's rules will be stated, as well as the commitment by the author that such article is unpublished and has not been simultaneously sent to other publications. It will also be stated that the relevant authorization has been obtained for the reproduction of the images inserted in the text, and that publication entails the assignment of copyright in favour of the Academy, for the purpose of electronic reproduction.

4. EVALUATION RULES

Texts must be unpublished and not submitted to any other media for that purpose. Papers submitted may be written in Spanish or Valencian language, although the Editorial Board is considering the possibility of exceptionally accepting papers in other languages.

The maximum number of authors per article will be four.

The Editorial Board may reject a paper without the need to evaluate it when it considers that it does not comply with the formal and content standards of the journal.

5. EVALUATION PROCESS

Once the articles that meet the formal and content standards have been selected, the Editorial Board will send the originals to external evaluators, these being researchers of recognized prestige, and specialists in the field. At no time will the authorship of the papers be known nor the names of external evaluators during the evaluation process. However, the editorial staff of the external evaluators who have collaborated with the journal in previous years may be published, provided they give their permission.

Finally, the Editorial Board will decide whether or not to publish the paper, based on external reports.

Authors will be informed of the acceptance or not of the paper.

The dates of receipt and approval of each published paper will be stated.

6. FORMAT AND EXTENSION

The work will be presented only in computerized form (pendrive, CD or Wetransfer), using the Word software. The articles shall not exceed 15 sheets (which shall be numbered), with a maximum of 41,000 characters (with spaces). The writing must be accompanied by an abstract in Spanish and English with an approximate length of ten lines each (abstracts of significantly lesser length will not be accepted). This should precede the text and provide guidance on the subject matter of the article and include the necessary descriptors (up to five words separated by a slash). The literature will be included in the total count of sheets/characters.

It is recommended that the title does not exceed 30 words, including articles, determiners, prepositions, etc. and should clearly and directly reflect the content of the paper. No more than eight high-quality, sharp, contrasting illustrations are allowed and must be included in the text. These shall be accompanied by a caption with information regarding the title or content of the picture, as well as the author of the picture

or origin. The images, in addition to being inserted in the text, should be presented in a separate document to facilitate layout of text, with a minimum resolution of 300 dpi. and 15 cm. side.

The works in chapter *In extenso* will have a length of between 30 and 60 sheets and a maximum of 164,000 characters (with spaces). The limit of illustrations will be 18 and the specifications of pagination, format, support, typographical rules of presentation of the texts, resolution and technical characteristics of the images, will be the same as for the rest of the articles.

The delivery of originals will be made before May 15, 2022.

7. TYPOGRAPHICAL RULES FOR THE PRESENTATION OF TEXTS

The texts will use Times New Roman or Arial font size 12, and 1.5 line spacing, and for the abstracts the font size will be 10.5, and size 8 for the footnotes. Parts of the text to be printed in italics should be in this format and include titles of works of art, titles of publications and words in languages other than the language of writing. The literature will be in font size 10, and ordered alphabetically or chronologically at the end of the text, according to the following system:

Monographs:

BUCHÓN, A. M^a. : *Ignacio Vergara y la escultura de su tiempo en Valencia*. Valencia, Generalitat Valenciana, 2006, p. 18.

LOZANO AGUILAR, A. (ed.): *La memoria de los campos. El cine y los campos de concentración nazis*. Valencia, Ediciones de la mirada, 1999.

In book chapters:

BONET SOLVES, V. E: "El arte de pintar con la luz: Un americano en París" en ORTIZ VILLETÀ, Àurea (ed.): *Del cuadro al encuadre: la pintura en el cine*. Valencia, MuVIM, 2007, pp. 53-67.

Magazine articles:

CAMON AZNAR, J.: "Dibujos de Goya del Museo Lázaro Galdiano", en *Goya*, 1 (1954) 9-14.

In lectures and communications:

YARZA LUACES, Joaquín: "Clients, Promoters and Patrons in Hispanic Medieval Art", in *Patrons, Promoters, Maecenas and Clients. (Proceedings of the VII Spanish Congress of Art History)* Murcia, University of Murcia, 1988, pp. 15-47.

Audiovisual sources:

CLOUZOT, Henry-Georges: *El misterio Picasso (Le Mystere Picasso)*. France, 35 mm, 60 mi- nutes, 1956.

CROSLAND, Alan (director); HOLLINGSHEAD Gordon (assistant director); WARNER, Jack (producer); RAPHAELSON Samson; COHN Alfred A. (screenwriters); SILVERS Louis (music); MOHR Hal (photography); JOLSON, Al; MCAVOY, May;

OLAND, Warner (stars): *The Jazz Singer*, USA, Warner Bros, 1927.

Scores:

CLIMENT, Jose: Vicente Rodriguez Monllor (1690-1760). "x1_ Sonatas. Valencia, Alfonso "El Magnánimo" Institution of the Provincial Council of Valencia, 1977.

REGGER, Max (Foreword by BEYER, Franz): *Drei suiten viola solo op. 131 d.* Munich, Urtext, 1991.

Webgraphy:

The essential information is the URL or web address, plus the author, if the document is signed, the title of the document, and the date and time the query is made.

MURIS, Johannes de: *Libellus cantus mensurabili*, Bloomington, Indiana University - Thesaurus musicarum latinarum, http://www.chmtl.indiana.edu/tml/14th/MURLIBF_MFAB1119.html, (last accessed 20 January 2013 at 19:35).

Phonography:

Depending on the type of music, choose the most appropriate method that provides the most information to the reader: author, group, conductor, soloists, other performers, title, record company, location, publisher, registration number and year.

CAGE, John (author); BERMAN, Boris (piano): *Music for prepared piano vol.2*, Ontario, Naxos, CD, 8554562, 2001.

MISON, Luis; ROSALES Antonio; ESTEVE Pablo; DE LASERNA Blas; DEL MORAL, Pablo (authors); Ensemble Elyma; GARRIDO, Gabriel (director); LAVILLA, Cecilia (soprano); PITARCH, Olga (soprano); PARRON, Salvador (tenor): *El maestro de baile y otras tonadillas*, Francia, Harmonia Mundi, CD, K 617151, 2003.

VIVES RAMIRO, José M^a (autor de la reconstrucción); Cor de la Generalitat Valenciana, Collegium Instrumentale, PERALES, Francesc (director): *Alacant sacro-musical. La Llum de les Imatges. La Faç de l'Eternitat 2006*, CD 1 *Salm 50 "Miserere"*, Miquel CREVEA i CORTES, Valencia, Tabalet Estudis - Generalitat Valenciana, 989 CD 1, 2006.

8. TECHNICAL FEATURES OF ILLUSTRATIVE TEXT IMAGES

The images illustrating the papers submitted to the magazine for publication must have the following characteristics:

- Images embedded in Word documents, Power-Point or Excel documents may not be sent; they must be sent as independent files, with their corresponding numbering.
- The images that are sent in scanned form must be in tif or jpg format, with a minimum resolution of 300 dpi.
- They may be submitted in color or black and white, at the author's discretion.

9. OTHER PROVISIONS

The Real Academia de Bellas Artes de San Carlos (San Carlos Royal Academy of Fine Arts) will inform the author of the receipt of the final paper and the decision of the Editorial Board by consensus on the work received, either

the acceptance -conditioned to possible suggestions- or the return of the works.

It is a condition for publication that the author(s) expressly grant(s) in writing to the Royal Academy, exclusively, the reproduction rights of their works.

If the Royal Academy receives a large number of papers and these are favourably evaluated by the external evaluators and approved by the Editorial Board, the Institution may publish such papers the following year after proposal to the authors.

The submission of the paper implies the implicit acceptance of all the provisions set out above.

In the event of possible discrepancies in the interpretation of these regulations, the "Guide to good practice for the periodic and unitary publications of the State Agency of the Spanish National Research Council (CSIC)" will be adopted.

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